

# End of the World

Popularized by: **Brenda Lee**; Release Date: **1963**; Written by: **Arthur Kent**; Lyrics by: **Sylvia Dee**;

Adapted and stylized by: **Cesar Manalili**

TAB date of creation: **Jan 31<sup>st</sup>, 2014** , Update: Jun **2016 v3**

Time Signature: **4/4**; Beats/min: **52 bpm (104 bpm)**; Key: **B**

Music Genre: **Popular, 50s rock n roll**

Pedal Effects: **heavy reverb, short delay effect pedal, use hard pick**

Music Feel: **driving beat, 16ths keys, choppy, syncopated rhythm**

Vibrato bar: **Yes, end of most bars, subtle and dramatic**

All legato slides '//'; pluck notes only once while slide progresses to next notes, let sustain

Play **Rhythm** setting on guitar. Use bridge pickups for more edgy, trebly sound

## Notes:

1) TAB notes shown are to be played in down stroke sequence fashion, not plucked simultaneously unless otherwise noted.

2) A single or series of legato slides can be shown with one or more '/' symbols. They can be replaced with hammer on fingering for variation. See what works best for 'that sound'.

3) Use of half and full bends as indicated by ^ symbol ^ or b letter.

## Intro Lead Notes

| Chords | B     | F#          | G#m         | C#m         | F#           | B                 |
|--------|-------|-------------|-------------|-------------|--------------|-------------------|
| E      | ----- | ---2-2----- | -----       | -----       | -----        | -----             |
| B      | ----- | ---2-----   | ---4-4----- | ---4-4----- | ---2-/4----- | -----             |
| G      | ----- | -----       | ---4-----   | ---6-6----- | ---3-/4----- | -----             |
| D      | ----- | -----       | -----       | -----       | -----        | -----             |
| A      | ----- | -----       | -----       | -----       | -----        | -----             |
| E      | ----- | -----       | -----       | -----       | -----        | -----             |
|        |       |             |             |             |              | Slide and sustain |

You can choose not to play these notes above for the first few bars as does the original Manalili version, but it's a nice fill before play begins.

Verse 1

Lyrics: *Why* *does the sun* *go on shining*

Chords: B F#7

|   |  |                        |  |                    |  |                  |  |                 |  |
|---|--|------------------------|--|--------------------|--|------------------|--|-----------------|--|
| E |  | - - - - -              |  | - - - - -4 - -     |  | - -2 - - - - -   |  | - - - - -       |  |
| B |  | - - - -4 - - - -4 -2 - |  | - - - - -4 - - - - |  | - - -2 - - - - - |  | - (2) - - - - - |  |
| G |  | - - - -4 - - - - -     |  | - -4 - - - - -     |  | - - - - -        |  | - - - - -       |  |
| D |  | - - - -fast - - - - -  |  | - - - - -          |  | - - - - -        |  | - - - - -       |  |
| A |  | - - - - -              |  | - - - - -          |  | - - - - -        |  | - - - - -       |  |
| E |  | - - - - -              |  | - - - - -          |  | - - - - -        |  | - - - - -       |  |

G#m7

D#m7

|   |  |                        |  |                    |  |                |  |                 |  |
|---|--|------------------------|--|--------------------|--|----------------|--|-----------------|--|
| E |  | - - - - -              |  | - - - - -          |  | - - - - -      |  | - - - - -       |  |
| B |  | - - - - -              |  | - - - - -5 - -     |  | - -4 - - - - - |  | - (4) - - - - - |  |
| G |  | - - - -4 - - - -4 -3 - |  | - - - - -4 - - - - |  | - - - - -      |  | - - - - -       |  |
| D |  | - - - -6 - - - - -     |  | - -6 - - - - -     |  | - - - - -      |  | - - - - -       |  |
| A |  | - - - - -              |  | - - - - -          |  | - - - - -      |  | - - - - -       |  |
| E |  | - - - - -              |  | - - - - -          |  | - - - - -      |  | - - - - -       |  |

Vibrato

|   |  |                            |  |                      |  |                               |  |                         |  |
|---|--|----------------------------|--|----------------------|--|-------------------------------|--|-------------------------|--|
| E |  | - - - - -4 -4 - - -4 - - - |  | - - - - -4 - - - - - |  | -6 - - - - -                  |  | - - - -4 - - - - -      |  |
| B |  | - - - - -4h5 - - -5 - - -  |  | - - - - -7 - - - - - |  | -7 - - - -7\6/7 - -4 -7 - - - |  | - - -4 - - - - -7 - - - |  |
| G |  | - - -5h6 - - - - -         |  | - - - - -            |  | - - - - -                     |  | - - - - -               |  |
| D |  | - - - - -                  |  | - - - - -            |  | - - - - -                     |  | - - - - -               |  |
| A |  | - - - - -                  |  | - - - - -            |  | - - - - -                     |  | - - - - -               |  |
| E |  | - - - - -                  |  | - - - - -            |  | - - - - -                     |  | - - - - -               |  |

# TIE RIFF

Bend ½ tone up

|   |                                                   |
|---|---------------------------------------------------|
| E | ----- ----- -----^--^-----                        |
| B | --5--4-----4----- -----5----- -----5-5-4-5-4----- |
| G | -----6----- ----- -----6-6-4-6-4-4-----           |
| D | ----- ----- -----4-6-----                         |
| A | ----- ----- -----7-----                           |
| E | ----- ----- -----                                 |

## ALT

|   |                                |
|---|--------------------------------|
| E | ----- ----- -----b^-----       |
| B | ----- ----- -----5--4-5-4----- |
| G | ----- ----- -----4-----        |
| D | ----- ----- -----6-----        |
| A | ----- ----- -----              |
| E | ----- ----- -----              |

## Verse 2 (tabs condensed to fit 2 bar sections)

|   |                                                         |
|---|---------------------------------------------------------|
| E | ----- ----- ----- -----                                 |
| B | ----- ----- ----- -----                                 |
| G | ----- ----- ----- -----                                 |
| D | ----- -----6--4----- ----- -----                        |
| A | --5h6-6--4----- --6-----4----- -----7-6----- --(6)----- |
| E | -----7----- ----- --6/7--7-6--4--7----- -----           |

|   |                                                          |
|---|----------------------------------------------------------|
| E | ----- ----- ----- -----                                  |
| B | ----- ----- ----- -----                                  |
| G | ----- ----- ----- -----                                  |
| D | -----6--6--(6)--4--6- -/8-----4-----4-----6- ----- ----- |
| A | --3h4--4----- -----6-----6----- 7-----4----- -----       |
| E | ----- ----- -----7--6-----7--7- --(7)-----               |

Play strings by bridge for more twang effect, then move up and play between pickups for mellower sound

## Chorus

Play in fast but choppy sequence - observe staccato delays

|   |                                 |                                                                         |                                                                           |                                      |                             |                   |
|---|---------------------------------|-------------------------------------------------------------------------|---------------------------------------------------------------------------|--------------------------------------|-----------------------------|-------------------|
| E | -----2/4-2----- -----4\2-4----- | -----5-5----- 4/5-4-4--(4)----- 4--5\4-5--5--5\4-5----- 7\5-7--(7)----- | -----4-4--4-4--4-4----- -----4--(4)----- 4--6\5-6--6----- 8\6-8--(8)----- | -----5/6-6-6-6--6-6----- ----- ----- | -----6/7-7----- ----- ----- | ----- ----- ----- |
| B | ----- ----- -----               | ----- ----- -----                                                       | ----- ----- -----                                                         | ----- ----- -----                    | ----- ----- -----           | ----- ----- ----- |
| G | ----- ----- -----               | ----- ----- -----                                                       | ----- ----- -----                                                         | ----- ----- -----                    | ----- ----- -----           | ----- ----- ----- |
| D | ----- ----- -----               | ----- ----- -----                                                       | ----- ----- -----                                                         | ----- ----- -----                    | ----- ----- -----           | ----- ----- ----- |
| A | ----- ----- -----               | ----- ----- -----                                                       | ----- ----- -----                                                         | ----- ----- -----                    | ----- ----- -----           | ----- ----- ----- |
| E | ----- ----- -----               | ----- ----- -----                                                       | ----- ----- -----                                                         | ----- ----- -----                    | ----- ----- -----           | ----- ----- ----- |

Vibrato

|   |                                                                |            |                   |               |
|---|----------------------------------------------------------------|------------|-------------------|---------------|
|   |                                                                |            | B <sup>1</sup> /2 | ALT<br>Bridge |
| E | ---6----- ---6----- -----                                      | ---12----- |                   |               |
| B | 7-7--7-7----- 7-7--7-7--7-9-- 7--5-4-5/7-9----- 14--7-5-4----- |            |                   |               |
| G | 8-----8-8----- 8-----8-8--8-9-- 8--6-4-6/8-9----- -----6-----  |            |                   |               |
| D | ----- ----- -----                                              |            |                   |               |
| A | ----- ----- -----                                              |            |                   |               |
| E | ----- ----- -----                                              |            |                   |               |

## Verse 3

|   |                                                 |                     |             |
|---|-------------------------------------------------|---------------------|-------------|
| E | -----4-2-- ----- -----                          | -----5-4----- ----- | ----- ----- |
| B | 4-4--2--4----- 1h2----- -----5-4----- -(4)----- |                     |             |
| G | -----4----- ----- -----                         | 6p5--4-3-4-----     | ----- ----- |
| D | ----- ----- -----                               | -----6-----         | ----- ----- |
| A | ----- ----- -----                               | ----- -----         | ----- ----- |
| E | ----- ----- -----                               | ----- -----         | ----- ----- |

|   |                                           |                  |             |
|---|-------------------------------------------|------------------|-------------|
| E | -----4-4-4-4--4-6-- -----4----- -----     | -----7-----      | ----- ----- |
| B | -----4h5-5--5--7--7-- 6h7--4-7--4--5----- | 6--4-3--4-4----- | ----- ----- |
| G | 5h6----- ----- -----                      | -----4-4-----    | ----- ----- |
| D | ----- ----- -----                         | -----4-4-----    | ----- ----- |
| A | ----- ----- -----                         | ----- -----      | ----- ----- |
| E | ----- ----- -----                         | ----- -----      | ----- ----- |

|        |                               |                                  |                              |          |     |
|--------|-------------------------------|----------------------------------|------------------------------|----------|-----|
| Repeat | choppy                        |                                  | B                            | hold >>> | END |
| E      | -----4-----4-4-4-----4-6-     | -----4-----                      | -----/-----                  |          |     |
| B      | -----4h5-----5-----5-7-----7- | 6h7-----4-----7-----4-----5----- | -----/-----                  |          |     |
| G      | --5h6-----                    | -----                            | 6-----4-3-----/-----4-4----- |          |     |
| D      | -----                         | -----                            | -----/-----4-4-----          |          |     |
| A      | -----                         | -----                            | -----/-----                  |          |     |
| E      | -----                         | -----                            | -----/-----                  |          |     |

Improvise lead for 3 sets of complete bars: B, F#, G#m, C#m and F# sequence three peat

|         |                     |                      |                   |                               |
|---------|---------------------|----------------------|-------------------|-------------------------------|
| 1\2 bar | 2 bars              | 2 bars               |                   |                               |
| B       | F#                  | G#m                  | full              | 1\2                           |
| E       | ^1/2 ----- -----    | -----6------(6)----- | ----- -----       | -----4----- -----             |
| B       | -----               | -----7------(7)----- | -----^-----       | -----^-----                   |
| G       | -----6b-----4-----  | -----                | -----4-----4----- | 6b------(6)-----6b-----4----- |
| D       | -----6-----3/4----- | -----                | 5h6-----          | -----6-----4-----             |
| A       | -----               | -----                | -----             | -----                         |
| E       | -----               | -----                | -----             | -----                         |

|     |                   |                           |                      |
|-----|-------------------|---------------------------|----------------------|
| C#m | F#                | B 1\2 Full                |                      |
| E   | -----             | ----- ----- -----         | -----                |
| B   | -----4-----5----- | -----^-----^-----         | -----                |
| G   | -----6-----       | -----3-3/4-3-----3-4----- | 6b-----6b-----4----- |
| D   | -----6-----       | 6-----6-----              | -----6-----          |
| A   | -----             | -----                     | -----                |
| E   | -----             | -----                     | -----                |

|    |                       |           |                       |
|----|-----------------------|-----------|-----------------------|
| F# |                       | Walk >>   |                       |
| E  | -----6-----           | -(6)----- | 6h7-----4-----        |
| B  | -----3h4-7-----7----- | -----     | -----7-4-----4-4----- |
| G  | -----                 | -----     | -----6-----6-4-----   |
| D  | -----                 | -----     | -----                 |
| A  | -----                 | -----     | -----                 |
| E  | -----                 | -----     | -----                 |

|   | C#m           | F#           | B              | 1\2                      |
|---|---------------|--------------|----------------|--------------------------|
| E | -----         | -----        | -----14-^----- | -----                    |
| B | -----         | -----        | -----14b-----  | -----14-12---\11-12----- |
| G | -----         | -----        | -----          | -----                    |
| D | --6-4--6----- | -----        | -----          | -----                    |
| A | -----6>7--    | -<6>7<6----- | -----          | -----                    |
| E | -----^-----   | -----        | -----          | -----                    |

Pluck once and sustain/slide  
the next 4 notes in succession

|   | F#        | G#m                 |
|---|-----------|---------------------|
| E | -----     | -----               |
| B | --11----- | --9-11/12-11-9----- |
| G | -----     | -----11-----        |
| D | -----     | -----               |
| A | -----     | -----               |
| E | -----     | -----               |

|   | C#m                  | F#       |
|---|----------------------|----------|
| E | -----                | -----    |
| B | -----                | -----    |
| G | ---9-----9h11-9----- | -----    |
| D | --11-----11-9--8-    | --9----- |
| A | -----                | --9----- |
| E | -----                | -----    |