

Last of the Mohicans - Alt

Popularized by: Trevor Jones; **Date:** 1992; **Written by:** Trevor Jones and Randy Edelman;

Adapted and stylized by: Bill Werba - Dave Monk; **Artists:** Various;

TAB date of creation: Nov 2017; **Credits:** Dave Monk;

Time Signature: 4/4; **Beats/min:** 92bpm; **Key:** Dm; Dm, C, F (Bb)

Back Track: Combo South American Samba, native American beat alternative pop style composition

Music Genre: pop;

Pedal Effects: hall reverb; subtle manual vibrato used at phrase endings

Music Feel: relaxed; **Playing Style:** cruising;

^ = legato slide - play notes only once while slide progresses to next notes, let sustain

Notes: (add your own notes here in this list if necessary)

1) TAB notes shown are to be played in down stroke sequence fashion, not plucked simultaneously unless otherwise noted.

2) A single or series of legato slides can be shown with one or more ^ symbols. They can be replaced with hammer on fingering for variation. See what works best for you.

3) Tabs shown match back track composition.

4)

Verse 1 - Intro (fit notes as best possible between bars shown. Tabs n bars do not align to sheet music)

Chords	Dm	C	F	C	Dm	C	F	C	Dm
Bar 1		2			3		4		
E	-----	-----	-----	-----	-----	-----	-----	-----	-----
B	-----	-----	-----	-----	-----	-----	-----	-----	-----
G	-----0--	--2--0--0--	-----0--	-----0--	-----0--	--2--0--0--	-----0--	-----0--	-----0--
D	--3-3-3-3-2-0--0-3-2--	--3---3-2---2-2h3p2-0--	--3-3-3-3-2-0--0-3-2--	--3-3-3-3-2-0--0-3-2--	--3-3-3-3-2-0--0-3-2--	--3-3-3-3-2-0--0-3-2--	--3-3-3-3-2-0--0-3-2--	--3-3-3-3-2-0--0-3-2--	--3-3-3-3-2-0--0-3-2--
A	-----0-----	-----	-----	-----	-----0-----	-----	-----	-----	-----
E	-----	-----	-----	-----	-----	-----	-----	-----	-----

Bar 5	6	7	8
E	-----5--	-----5-----**	-----5-----**
B	--6-5-----6-5--6--	--6-8---6/8-8--5-5h6p5--	--6-6-6-6-5-----6-5/8-
G	-----7---5-----7--	-----7--	-----7--
D	-----7-----	-----7-----	-----7-----
A	-----	-----	-----
E	-----	-----	-----

Bar	9	10	11	12	BLANK
-----	---	----	----	----	-------

E	-5	**		
B	-6-6-6-6-5-6-5/8-	-6--8-6-5/8-5-5h6p5-	18-17-15-13--18-17-15	
G	7-7-	7-	14-	
D	7-			
A				
E				

Bar 13	14	15	BLANK	16	BLANK
--------	----	----	-------	----	-------

E	---17---13-15-17---13-15-	--12-12h13p12-----**		
B	-18-----	-----15-----		
G				
D				
A				
E				

Mid Song Break

Pluck muted strings

Bar 17 **18** **19** **20**

[illegible]

Muted strings

Bar 21 22 23 21

[illegible]

Chords Bb

Bar 25	26	27	28
E -----5-- -----5-----** -----5-----**			
B --6-5-----6-5--6-- -6-8---6/8-8--5-5h6p5-- -6-6-6-6-5-----6-5/8- -6---8-6-5-8---5-5h6p5--			
G -----7--5-----7-- -----7-- -----7--7- -----7--			
D -----7- -----7-			
A ----- -----			
E ----- -----			

Bar 29	30	31	BLANK	32	BLANK
E ----- --5-----** ----- -----					
B -6-6-6-6-5-----6-5/8- -6---8-6-5/8--5-5h6p5-- ----- -----					
G -----7-----7- -----7- ----- -----					
D -----7- ----- -----					
A ----- ----- -----					
E ----- ----- -----					

Chords			
Bar 33	34	35	36 C Dm ** Rhythm Join Chords
E --5-----** --5-----** --**----- -----			
B -6---8-6-5/8--5-5h6p5-- -6---8-6-5/8--5-5h6p5-- ----- -----			
G -----7- -----7- ----- --5-5-5-5--5-----7-----			
D ----- ----- ----- --5-5-5-5--5-----7-----			
A ----- ----- ----- -----^-----			
E ----- ----- ----- -----			
Play as power chords			

Special Notes:

Use soft pick to ensure even string strokes for join chords see ** at bar 36. Hard pick, too much attack. Pluck strings stronger for proper attack due to soft pick.