

Among My Souvenirs

Popularized by **Connie Francis 1959** - Written by **Edgar Leslie and Horatio Nicholls** (1927)

Adapted and stylized by **Cesar Manalili**

TAB date of creation: Sept 2013: Modified: May 8th, 2017 v3

Time Signature: **12/8** Beats/min: **67bpm** Key: **A**

Music Genre: **Ballad**

Pedal Effects*: one ping delay or Octaver. Also try Chorus or 12 string synth effects with heavy reverb

Music Feel: **lazy and gentle, very relaxed**

Tremolo bar can be used in select spots

^ = legato slide - play notes only once while slide progresses to next notes, let sustain

Notes:

- 1) TAB notes shown are to be played in down stroke sequence fashion, not plucked simultaneously unless otherwise noted.
- 2) A single or series of legato slides can be shown with one or more ^ symbols. They can be replaced with hammer on fingering for variation. See what works best for 'that sound'.
- 2) *To get the Manalili sound, requires a lot of experimentation. Could just also be studio magic??

Verse 1 - Intro

	A	E		
E	-----^-----	-----	-----	-----
B	-----2--2---3/5--	5-----3--3-----	-----3--3-----7--	7-----5h7p5-5-----
G	-----2--2---4/6--	6-----4--4-----	-----4--4-----7--	7-----6-----6-----
D	-----	-----	-----	-----
A	-----	-----	-----	-----
E	-----	-----	-----	-----

E	-----5-	5-----4--4-----2-	2-----^-----	-----
B	-----5-5-----7-	7-----5--5-----3-	3-----3/5--5---3---	2-----
G	-----6-6-----	-----	-----4/6--6---4---	2-----
D	-----	-----	-----	-----
A	-----	-----	-----	-----
E	-----	-----	-----	-----

Verse 2 - *Similar as Verse 1, with a nice harmony variation*

E		-----^-----		-----		-----7-7-10--		-----5-----	
B		-----2-2---3/5--		-5-----3-3-----		-----3-3---7--7---		-----5h7p5--5-----	
G		-----2-2---4/6--		-6-----4-4-----		-----4-4-----		-----6-----	
D		-----		-----		-----		-----	
A		-----		-----		-----		-----	
E		-----		-----		-----		-----	

E		-----5-5--		-5-----4-4-----		--10-10-/12---\10-----9-		-\5-----	
B		-----5-5-----5--		-7-----5-5-----		--7-7--/9---\7-----10		-\5-----	
G		-----6-6-----		-----		-----		-----	
D		-----		-----		-----		-----	
A		-----		-----		-----		-----	
E		-----		-----		-----		-----	

Chorus - *Played only once*

E		-----		-----5h7-7-----		-----5---4h5p4-----2--		--5---\-----0-----	
B		-----2-3---5--		-7-----		-----		-----2-----	
G		-----		-----		-----		-----	
D		-----		-----		-----		-----	
A		-----		-----		-----		-----	
E		-----		-----		-----		-----	

E		-----		-----4-4-----		-----2--0-----		-----	
B		-----0-----2-		-3-----		-----3-2-----3-2---		-2-1-----	
G		-----2-----		-----		-----4-2-2-		-2-1-----	
D		-----		-----		-----4-		-----	
A		-----		-----		-----		-----	
E		-----		-----		-----		-----	

Verse 3

E		-----^-----		-----5-5-----		-----	
B		-----2-2-3/5-----		-----3-3-----5-7		-----5-2-----	
G		-----2-2-4/6-----		-----4-4-----7		-----6-2-----	
D		-----		-----		-----	
A		-----		-----		-----	
E		-----		-----		-----	

E		-----5-5-----		-----5-4-4-----2-		-----2-2/4-2-0-----		-----5-----	
B		-----5-5-----5-----		-----7-5-5-----3-		-----3-3/5-3-----2-----		-----2-----	
G		-----6-6-----		-----		-----		-----	
D		-----		-----		-----		-----	
A		-----		-----		-----		-----	
E		-----		-----		-----		-----	

Verse 4 – Change Key to Bb with *harmony variation*

		Bb		F				Bb	
E		-----^-----		-----		-----11-		-----11-10-10-----	
B		-----3-3-4/6-----		-----6-4-4-----		-----4-4-----8-		-----8-11-11-----	
G		-----3-3-5/7-----		-----7-5-5-----		-----5-5-----		-----	
D		-----		-----		-----		-----	
A		-----		-----		-----		-----	
E		-----		-----		-----		-----	

				F				Bb (arpeg)	
E		-----6-6-----		-----6-5-5-----3-		-----3-3/5-3-1-----		-----6-----	
B		-----6-6-----6-----		-----8-6-6-----4-		-----4-4/6-4-3-----		-----3-----	
G		-----7-7-----		-----		-----		-----3-----	
D		-----		-----		-----		-----3-----	
A		-----		-----		-----		-----	
E		-----		-----		-----		-----	

Ending Flurry

	Ebm	Bb	Ebm	Bb	
E			6 8	10	13
B	6h7	6	6 7		11
G	8				
D					
A					
E					