

Sari Nande an Indonesian Folk Song – Ambon, Maluku

Popularized by: Tielman; **Date:** 60's; **Written by:** Tielman Brothers – Pete Korving?;
Adapted and stylized by: Bill Werba; **Artists:** The Locomotions, Dixie Aces and Dave Monk;
TAB date of creation: Nov 2016; rv 1.6 **Credits:** Tielman Bros;
Time Signature: 4/4; **Beats/min:** 96bpm; **Key:** A MAj;

Music Genre: Folk, Pop; Ballad

Pedal Effects: lots of reverb and/or delay along with end phrase vibrato;

Music Feel: Relaxed; **Playing Style:** ;

^ = legato slide – play notes only once while slide progresses to next notes, let sustain

Notes: (add your own notes here in this list if necessary)

- 1) TAB notes shown are to be played in down stroke sequence fashion, not plucked simultaneously unless otherwise noted.
- 2) A single or series of legato slides can be shown with one or more ^ symbols. They can be replaced with hammer on fingering for variation. See what works best for you.
- 3) There are REPEAT music symbols in these tabs as for sheet music. Tabs are shown in sequence played.
- 4)

Verse 1 – Intro (fit notes as best possible between bars shown. Tabs do not align to sheet music)

Chords A

Section 1

Bar 1	2	3	4
E -----4-5-----8-9-----	--11-12-----16-17-----	-----	-----
B -----5-5-----9-10-----	-13-14-----17-17-----	-----	-----2-3-5-7p5-3-----
G -----	-----	--2-4/6-7p6-4-3/4-4-6-2--	-1/2-2-----
D -----	-----	-2-----	-----
A -----	-----	-----	-----
E -----	-----	-----	-----

Bar 5	6	7	8
E -----	-----4-5-5-5-4-----	-----5-5-4-----	-----
B --2-3-5-2-----	-----7-----7\5	-----5-5-----7p5h7-5-5-	-----5-5-----
G -----	2-2-2-1-2/-----	-6-6-----4	--6/7-7-----6-----
D -----	-----	-----	-----
A -----	-----	-----	-----
E -----	-----	-----	-----

Chords**Bar 9**

	10	11	12	A
E	-----4/5-5--- -4--2--0-----	-----5-5-4-----	-----	
B	-----7-5/7-7--- -5--3--2-----	-----5-5-----7p5h7-5-5-	-2-2/3-----	
G	--2-2-2-1-2-/---7-----	-----	-6-6-----4	-----1-2-----
D	-----	-----	-----	-----
A	-----	-----	-----	-----
E	-----	-----	-----	-----

Section 2

Bar 13

	14	15	16
E	-----9-----10--7--- -6--7--9--5-----	--7--9---10--12---14--10-	-9---10--12--9-----
B	--2-2-3\2--10---12--9--- -8--9-10--5-----	--9--10--12--14---15--12-	-10--12--14-10-----
G	--2-2-4\2-----	-----	-----
D	-----	-----	-----
A	-----	-----	-----
E	-----	-----	-----

Bar 17

	18	19	20
E	--9--9--8/9-----14--16--- -17--16--14--12-----	-----17-17-16---	-14--12-----
B	--10-10-9/10---15--17--- -19--17--15--14-----	-14-14--17-17-----	-----12---14-15-17-14--
G	-----	-----	-----
D	-----	-----	-----
A	-----	-----	-----
E	-----	-----	-----

Bar 21

	22	23	24
E	-----14--16--- -17--16--14--12-----10-9-	-----17-17-16---	-14--12-----
B	-----15--17--- -19--17--15--14---12-10--	-14-14--17-17-----	-----12---14-15-----
G	--14-14--13--14-----	-----	-----13-14--
D	-----	-----	-----
A	-----	-----	-----
E	-----	-----	-----

Closing Section 3

Bar 25	26	27	28
E -----5-5-4----- -----11-12---8-9-- --4-5- (5) ----- -----			
B -----5-5-----7-5-- --2-3-----13-14---9-10- --5-5- (5) ----- -----			
G --6-6-----4- -----1-2----- ----- -----			
D ----- ----- ----- -----			
A ----- ----- ----- -----			
E ----- ----- ----- -----			

Special Notes: