

Game of Thrones (Boyce)

Popularized by: HBO TV Show of same name;

Adapted and stylized by: Bill Werba;

TAB date of creation: Mar 2018 v1.3;

Time Signature: 3\4; **Beats/min:** 160 (53bpm);

<https://www.youtube.com/watch?v=NfJnB7gnUVk> dave tran

Music Genre: orchestrated pop, epic;

Pedal Effects: more than avg reverb; no vibrato -- played on classical guitar

Music Feel : pop; **Playing Style :** free style;

Date: 2010; **Written by:** Ramin Djawadi;

Artists: Boyce Avenue Adaptation;

Credits: Boyce Avenue, BT ProductionBS;

Key: Cm (Am fingering w/capo on 3rd fret);

^ = legato slide - play notes only once while slide progresses to next notes, let sustain

Notes: (add your own notes here in this list if necessary)

- 1) TAB notes shown are to be played in down stroke sequence fashion, not plucked simultaneously unless otherwise noted.
- 2) A single or series of legato slides can be shown with one or more ^ symbols. They can be replaced with hammer on fingering for variation. See what works best for you.
- 3) Tabs are shown in actual sequence played in back track.
- 4)

CAPO - Fingering in Am style, but key is still Cm

Verse 1 - Intro (fit notes as best possible between bars shown. Tabs do not align to sheet music)

Chords	Am	Am	A	A
Bar 1	2	3	4	
E	---0-----0-----	---0-----0-----	---0-----0-----	---0-----0-----
B	-----1h3-----1h3-----	-----1h3-----1h3-----	-----2h3-----2h3-----	-----2h3-----2h3-----
G	-----2-----2-----	-----2-----2-----	-----2-----2-----	-----2-----2-----
D	-----	-----	-----	-----
A	-----	-----	-----	-----
E	-----	-----	-----	-----

Am	Em	BLANK	BLANK
Bar 5	6	7	8
E	-0-----0-----	-----	-----
B	-----1h3-----1h3--	-0-----	-----
G	-----2-----2-----	-----	-----
D	-----	-----	-----
A	-----	-----	-----
E	-----	-----	-----

G		Dm		Am		Em		
Bar 9		10	Leadin	11		12		
E	-----		-----		--0-----0-----		-----	
B	--3-----1p0-3-----1p0--		-----0-1-3----		-----1h3-----1h3--		-0-----	
G	-----0-----0-----		-2-----0-2-----		-----2-----2-----		-----	
D	-----		-----		-----		-----	
A	-----		-----		-----		-----	
E	-----		-----		-----		-----	

G		Dm		BLANK		BLANK		
Bar 13		14		15		16		
E	-----		-----		-----		-----	
B	--3-----		-----		-----		-----	
G	-----0---4--5-4h5p4--0--		-2-----		-----		-----	
D	-----		-----		-----		-----	
A	-----		-----		-----		-----	
E	-----		-----		-----		-----	

F	C		Dm	Am	F		Am/D	Em		Am
Bar 17		18		19		20				
E	-----		-----		-----		-----			
B	-----8h10-----8----		--6-----5-----		-1-----1-----3-----		--5-----			
G	-----9-10-----		-----7-----		-----		-----			
D	-----10-----10--		-----7-----		-----3-----		-----			
A	-----		-----		-----		-----			
E	-----		-----		-----		-----			

F		C	Dm		Am	F		Am/D	Em	Am
Bar 21		22		23		24				
E	-----		-----		-----		-----			
B	-----8h10-----8----		-----6---6-----5h6p5----		--1-3-5-----		-1-0-----			
G	-----9-10-----9----		-----7-----		-----5-----		-----2-----			
D	-----10-----		-----7-----		-----3-----		-----			
A	-----		-----		-----		-----			
E	-----		-----		-----		-----			

Orchestration kicks in here to end of tune

|

Am

Em

BLANK

Bar 25 **Leading Walk** **26** **27** **(optional play)** **28**

E	-----	-0-----0-----	-----	-----
B	-----	-1-0--0-1-3--	-----	-0-----0-----0-----0-----
G	-----	-2-----	-----	-0h2--0h2--0h2--
D	-----	-----	-----	-----
A	-----	-----	-----	-----
E	-----	-----	-----	-----

G

Am

BLANK

BLANK

Bar 29 **30** **31** **32**

E	-----	-----	-----	-----
B	-3-----	-----	-----	-----
G	-----	-2-----	-----	-----
D	-----	-----	-----	-----
A	-----	-----	-----	-----
E	-----	-----	-----	-----

Am

F

C

Dm

Am

Bar 33 **34** **35** **36**

E	-----	-----	-----	-----
B	-----	-10---8-----	-6-----5h6p5-----	-1--3--5-----
G	-----	-----	-----	-----
D	-----	-10---10-----	-----	-----
A	-----	-----	-----	-----
E	-----	-----	-----	-----

F

Am/D Am

F

C

Dm

Am

Bar 37 **38** **39** **40**

E	-----	-8-7-5-----	-----	-----
B	-----	-----	-6--6--5h6p5-----	-1-3-5-----
G	-----	-----	-----	-----
D	-----	-----	-7-----	-----
A	-----	-----	-----	-----
E	-----	-----	-----	-----

	F	Am			Lead Out
Bar 41			42	43	44
E	-----	-----	-----	-----	5-----5-----5-----5--
B	-----1-0--	-----2-----	-----2-----	-----2-----	5-6h8--5-6h8--5-6h8----
G	-----	-----2-3h5---2-3h5-----	-----2-3h5---2-3h5-----	-----2-3h5---2-3h5-----	-----
D	-----3-----	-----	-----	-----	-----
A	-----	-----	-----	-----	-----
E	-----	-----	-----	-----	-----

Special Notes:

Fingerings may change. May be different than recorded versions.